FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033616-B **Type of Permit:** FILMING **Release Date:** 11/15/2010

Production Company OPEN 4 BUSINESS PRODUCTIONS

Insured Company Name OPEN 4 BUSINESS PRODUCTIONS

Contact Phone No. 1 310-202-4436
Contact Phone No. 2 818-261-6179
Fax
Address 9336 W WASHINGTON BLVD,
CULVER CITY, California 90232

Production Title PERFECT COUPLES EPISODE 111

Type of Production TV Sitcom

Producer Mark Solakan

Director Linda Mendoza

1st AD Joe Moore

Production Manager Jack Filbreck

FilmL.A. Coordinator Hans Groszkruger

Location Manager Rob Dohan
Primary Phone Mobile - 818-384-4774
Secondary Phone Office - 818-655-7004

Location Assistant Andy Cone
Primary Phone Office - 818-655-7004
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$192.00

Total Permit Fee $406.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00033616-B	**Location Manager**	Rob Dohan
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 818-384-4774
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Office - 818-655-7004
Production Title	PERFECT COUPLES EPISODE 111		

Location Address 4730 Crystral Springs Dr, Los Angeles 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 11/12/2010 - 11/12/2010 07:00 - 15:00

Film Dates 11/12/2010 - 11/12/2010 15:00 - 05:00

Strike Dates 11/13/2010 - 11/13/2010 02:00 - 05:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Microsoft Word - NYC_1.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Beebe light/Nite sun	1
Cast/Crew vehicles	70
Cube Trucks	4
Generator	2
Honey Wagons	1
Motor Homes	3
Picture vehicles	4
Portable restrooms	1
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
LA City UFSO assigned	26415
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Driving shots; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Filming by Griffith Park Dr; Picture limo; Musco light; Camera on car; Campfire scene at NYC 1;

Special Effects: F/X Permit # 15140

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: campfire

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City

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	District 04	Department
Thomas Guide	**Page:** 564	**Grid:** A4
Coordinator Note	PREP 1 MONITOR 7:00AM %u2013 3:00PM EBC 1 MONITOR 7:00AM %u2013 5:00AM FILM 1 MONITOR 3:00PM %u2013 2:00AM FILM/WRAP 1 MONITOR 7:00AM %u2013 5:00AM GRIFFITH PARK AREA %u2013 NYC 1 AND GRIFFITH PARK DRIVE (FILM), MGR LOTS 1, 2, 3 AND OLD ZOO AND PARKING LOT (EBC AND CREW PARKING)	
Coordinator Note	RIDER B EXTENDS END TIME TO 0500 HRS, COLLECTS ADDITIONAL RAPG MONITOR	
Parking	**Base Camp** Location Type : Location Street : Merry-go-round lot	**Crew Parking** Location Type : Location Street : Merry-go-round lot

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NYC 1, GRIFFITH PARK DRIVE, OLD ZOO & PARKING LOT AND MGR LOTS 1, 2, 3

- OK to film at NYC 1
- OK to have picture vehicle/limousine on turf/grass at NYC 1 with plywood only.
- Co. will be held responsible for any damage to the turf due to filming activities.
- OK to have actor on large Sycamore tree. Talent must use caution as to not break any tree branches.
- OK to hang cooler from tree. Must use protective barrier for limb.
- OK to park generator on the Mineral Wells Trail @ NYC 1.
- Co. must provide signage and or personnel, on trail warning hikers and equestrians of filming activities, at least 150' in either direction of filming activities.
- OK to have campsite scene and campfire at NYC 1, must use propane flame bars for fire.
- Campfire must be at least 30' away from all existing brush.
- Must have water truck on site.
- OK to do driving shots on Griffith Park Drive from Mineral Wells to the Old Zoo.
- No ITC allowed on Griffith Park Drive from 6am-9am and 3pm-6pm, flow of traffic shots only during those times.
- OK to have ITC and lane closure on Griffith Park Drive after 6pm.
- Must have LAPD for driving shots.
- OK to use the lower parking lot at the Old Zoo for parking. Must leave 10 spaces at the triangle at the entrance to parking lot open for patrons.
- Vehicles allowed on Old Zoo grassy area, but vehicles MUST rest on top of plywood.
- OK to park cars and trucks in MGR Lots 1, 2 & 3.
- Must park beginning furthest from the hillside in Merry Go Round lot 1 up to the purple fire hydrant.
- Must leave half of lot 1 and 10 spaces in lot 2 open to the public.
- Must park furthest away from playground area – Shane's Inspiration.
- Must leave 30 spaces open closest to the playground.
- MUST not disturb playground area of Shane's Inspiration.

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- MUST allow park patrons to enter and have access to parking lot area, Shane's Inspiration, Merry-Go-Round area and Park Center.
- MUST work around park patrons, park maintenance and park activities.
- NOT allowed to close off entrance/exits to parking lots.
- NOT allowed to close off any access roads to park patrons and park staff.
- MUST have Park Film Monitors on site at all times – and base camp.
- MUST adhere to Monitor's instructions at all times. Monitor's instructions or guidelines may override written guidelines.
- Co may not restrict access to any lot at any time.
- A 20' emergency lane must be kept open at all times in all parking lots.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not

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allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-33616
OPEN 4 BUSINESS PRODUCTIONS – PERFECT COUPLES EPISODE 111
(GRIFFITH PARK – GRIFFITH PARK DR, MGR LOTS 1, 2, &3, OLD ZOO AND PARKING LOT AND NYC 1)

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